

Angelo Accardi

BIOGRAPHY

Angelo Accardi was born in Sapri, a small town in the south of Italy, about 400km. south of Rome.

In the course of his artistic development he has been pursuing a constant search after new sensations. His debut on the artistic scene was strongly characterized by what in Italian Art is referred to as “figura”, a representation of the human body, as well as by pictorial and symbolic art.

A short interval at the Art Academy of Naples marks the beginning of an identity crisis that will go on for a few years, and in this period his work evolves toward the abstract. In the beginning of the nineties Accardi sets up his personal studio at Sapri and embarks on his pursuit of depicting figures against a social background; in the same period he exhibits in prestigious galleries in Italy and abroad, such as Rossetti and Pini in Rome, the Manzoni Art Studio of Milan and the Klaus Lea Gallery of Munich.

The cycle of works called “Human Collection” depicting on attenuated atmosphere suggesting the softness of cotton wool - where the figures are masterfully veiled as if by a sheath of moistness - marks a fundamental passage in his artistic development.

The works of this cycle were initially exhibited in Vancouver. This exhibition then led to a five year collaboration with the Korean gallerist, Robert Kwon. In 2001 he launched his association with three prestigious galleries: Verrengia of Salerno, Spazio Arte at Rovereto and Battaglia of Milan, followed by personal and (collective) group exhibitions, such as “Speed Generation” and “Vicious”, which will give Accardi access to more appealing, stimulating artistic environments.

In this scenario he meets up with the florentine gallerist Giovannini, promoter of the travelling exhibition “Enjoy the Silence”. Consequently, fifteen of his canvasses have been exhibited in Florence, Innsbruck, Barcellona, and Budapest.

With the new avant-garde group “Tantarte” he participates at the “Galleria Italia” in Shanghai in 2006.

Since 2007 he has been working with the “Miniaci Art Gallery Milano” led by Antonio Miniaci.

In 2008 he begins a collaboration with Guido Migheli, a promoter of significant artistic initiatives in South Italy. In the same year the group “Petit Prince” begins to distribute his works in Italy and abroad, and the year 2009 marks the beginning of relations with “Arte Ferraro” of Rome and with the gallerist Raimonda Z. Bongiovanni of Bologna, who care for Accardi, several personal and collectives.

2011 is the year in which the art historian Marco Vallora, select him for the 54th Venice Biennale. Later he began working with the “Galleria Palma Arte” of Saliceto di A., “Galleria Il Novecento” of Salerno, “Simon Bart” of Porto Cervo and “Gallery Percapita” Carpi.

Today his works are treated by international galleries including Bel Air Fine Art in Geneva, Ransom Art Gallery in London, Zenzero Art Gallery of Lugano and Avant Gallery in Miami.

EXHIBITIONS

2016

Misplaced → Blend Belair Fine Art Geneva

2015

Misplaced Zenzero Art Gallery Lugano

Misplaced Avant Gallery Miami

Misplaced Nuovospazio Arte Contemporanea Piacenza

HEarth Galleria Palma Arte Saliceto di Alseno

Misplaced Galleria Simon Bart Porto Cervo

2014

Misplaced Galleria Il Novecento Salerno

Misplaced Galleria Simon Bart Porto Cervo

2013

Misplaced Galleria GALP Olgiate Comasco

Misplaced Contemporanea Galleria D'Arte Foggia

2012

City Life Galleria Di Nardo Chieti

Ri-flesso Urbano Galleria Punto Sull'Arte Varese

Misplaced Petit Prince Ravello

2011

Metropolis Galleria Spazio 6 Verona

Misplaced Padiglione Italia 54a Biennale di Venezia

Misplaced Galleria Conarte Savona

Old Cars Today Galleria Frida Arte Bari

Shut-Out Centro Studi Cappella Orsini Roma

Mayday Mayday Spazio Nessun Dorma Bari

Rich! Gallerie Bongiovanni Arte Fiera Bologna

2010

Misplaced Petit Prince Ravello

2009

Movimenti Urbani Parentesi Studia Vittorio Veneto

Art in Mind The Brick Lane Gallery London

Underpressure Petit Prince Ravello

Waypoint 38°6'N/15°39'E Castello Aragonese Reggio Calabria

Mayday Mayday Gallerie Bongiovanni Bologna

Mayday Mayday Aranciera Semenzaio S. Sisto Roma

Waypoint 41°7'N/16°52'E Fortino S. Antonio Bari

2008

Underpressure Galleria Frida Arte Bari
Fragments Castello Svevo Normanno Mesagne
Pop Link-age Kunststart Bolzano
Correaltà Mediateca Provinciale Matera

2007

Underpressure USB Galerie Salzburg
Underpressure Millares Art Madrid

2006

Tra Oriente e Occidente Sala della Ragione Asolo
Galleria Italia Grand Theatre Gallery Shanghai
Fragments Galleria Container Sassuolo
P.R. Santopacato Zone Pistoia

2005

Fracture Kunstmesse of Art Innsbruck

2004

Conversion Immagina Arte Reggio Emilia
Human Collection Studio Arte 53 Rovereto
Enjoy the Silence Art Point Black Firenze

2003

Speed Generation Galleria Verrengia Salerno
Città Palazzo Esposizioni Budapest
Catalunya L16 Art Barcellona

2002

Flash Battaglia Art Studio Milano

2001

Vicious Spazio Arte Pizzini Rovereto
Human Collection Robert Kwon Gallery Vancouver

2000

Borders Spazio Arte Pizzini Rovereto

1999

Off Robert Kwon Gallery Vancouver

1997

Matrix Robert Kwon Gallery Vancouver

1996

Italian Job Klaus Lea Gallery München

1995

Emotional Life Klaus Lea Gallery München

1993

Omologati Manzoni Arte Studio Milano
Umanemozioni Rossetti e Pini Area Arte Roma

1990

History Centro Storico Matera